

Westchester Photographic Society

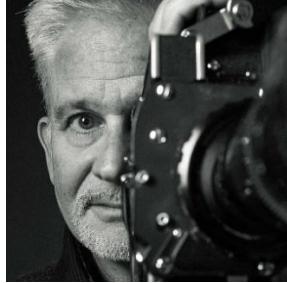
<https://www.wpsphoto.org/>

Presents Richard Camp

<https://campphototours.com/>

Capturing the Wild of Costa Rica

Friday Feb 6, 2026–7:30 pm (Eastern Time)



Topic

Costa Rica's rainforests are a haven for wildlife photographers looking to capture the vibrant species that inhabit every level of the emerald canopy. While it is a world-renowned birding destination, the jungle floor and treetops are equally alive with howler monkeys echoing through the mist, sloths moving in slow motion among the Cecropia trees, and vibrant tree frogs and serpents hiding under broad leaves. With such a dense concentration of life, with an incredible 5-6% of the world's biodiversity, it's no wonder that Costa Rica is a dream destination for wildlife photographers.

From the Canopy to the Forest Floor

You'll find Costa Rican wildlife everywhere you look. Gardens hum with the wings of iridescent Hummingbirds, while the rainforests are painted with the primary colors of Green and Scarlet Macaws. If you venture into the high-altitude cloud forests, you might catch a glimpse of the Resplendent Quetzal—one of nature's most stunning birds—or a Coati foraging through the brush. Along the riverbanks, you can spot spectacled caimans and the famous basilisk lizards (the "Jesus Christ Lizard") skittering across the water's surface.

Must-See Species are Everywhere

Toucans, Macaws, and Fiery-billed Aracaris are always at the top of an avid photographer's list, but the diversity of color doesn't stop at the popular ones. One bird you may not have heard of, but I recommend photographing, is the King Vulture. With its striking white and black feathers, piercing white eyes, and a head crowned in vivid oranges and reds, it is a majestic subject. Please keep your eyes peeled for the White-faced Capuchin monkeys as well; their expressive faces and social behaviors make for incredible action shots.

Bio

After graduating with a BFA in photography from Rochester Institute of Technology, Richard L. Camp's career arc started in New York City as an assistant cameraman working for documentary and commercial cinematographers and a photography assistant for well-known fashion photographers. He started shooting documentary and industrial films on 16mm and transitioned to 35mm, directing and shooting TV commercials, as well as infomercials, throughout the 1980s. With a growing family, Richard moved to San Francisco and worked for production companies, directing and shooting corporate films and videos. In 1998, his work for Cisco Systems led to the start of Camp Creative, the digital marketing agency he ran for over 20 years. His clients include ABB, Bayer, Chase, Cisco, Forbes, Google, Google Play, HBO, HeartFlow, Hewlett Packard, The History Channel, Infiniti, Nissan, Showtime, Yahoo, YouTube, and Zynga. Throughout his career, Richard continued his passion for travel photography extensively in Africa, Argentina, Brazil, Cambodia, China, Colombia, Costa Rica, India, Japan, Kyrgyzstan, Laos, Mexico, Myanmar, Nepal, Uzbekistan, Thailand, and Vietnam.

He leverages his depth of knowledge of photography and his leadership of creative teams to run photography tours and educational workshops under the [Camp Photo Tours](#) banner to global destinations in Costa Rica and Africa. Camp Photo Tours emphasizes using the art of image-making to highlight and build awareness of conservation and habitat restoration initiatives in areas that need preservation the most.

Westchester Photographic Society is proud to invite the public to see Richard Camp, February 6, 2026 – 7:30 (Eastern time). Frequent guests are invited to become members of WPS: [HTTPS://wpsphoto.org/joinn-us](https://wpsphoto.org/joinn-us), Register email Meetings@wpsphoto.org