

# Westchester Photographic Society

<https://www.wpsphoto.org/>

## Presents Edward Bakst

[ideaforia.com](http://ideaforia.com)

### Retrospective of a Creative Journey Across Times & Spaces

Friday January 16, 2026 7:30 (eastern time)



### Topic

From early times, I was not thrilled by the gravity of reality and the limitations it forces upon us. Staring at the stars, I wondered what kinds of life and other realities exist out there. This curiosity never diminished but intensified, fueled by travels and discovery of the contrasts saturating our world. Over time a range of explorations have widened my horizons. I do not consider myself a “photographer” per se but rather a questioning explorer. In my presentation, I aim to take you on a journey via time, space and ideas—from realism in the world around us to abstract experimentations which have unveiled the galaxies and dimensions I always hungered for.

### Bio

Edward Bakst sees imagination as the origin of inspiration, individuality, ideation, innovation, and invention. Extensive travel has inspired his art and photography, where exposure to varied cultures, lifestyles, and realities provoke the creator's sway.

His work has shown internationally at: MvVO @ Oculus, NYC; Emerging Innovation Summit, Australia; VIDAK Invitational Poster Exhibition, Seoul; Human Rights organized by AIAPU-UNESCO; Qatar International Art Festival; MADS Galleries in Milan, Canary Islands, and Barcelona; NYC Time Square digital billboard; and US State Department's "Impact of Exchange" exhibition; and Eunoia International Art Exhibition. Most recently his artwork, drawings and photography have been exhibited at the Woodstock Artists Association and Museum (WAAM), the Center for Photography Woodstock (CPW) in Kingston, Arts Society of Kingston (ASK), The Sketchbook Gallery in Saugerties, Art Expo NY '25, and the "Nature '25" at the CICA Museum for Contemporary Art in Seoul, Korea. In preparation are anticipated exhibitions at the Art Expo NY '26 as well as the solo exhibition at the Arts Society of Kingston (ASK).

As an artist/designer/director he won awards for his short, animated films. Several were screened at SIGGRAPH Electronic Theaters. He is a recipient of the Guggenheim Fellowship, Jerome Foundation, and has served as a Fulbright Specialist. In academic career he spearheaded new programs at Pratt, Columbia University, Rocky Mountain College of Art and Design and College for Creative Studies. Invited by Nanyang Technological University in Singapore, he oversaw design of the curriculum and building for the new School of Art, Design & Media, and a new School of Technology for the Arts, Singapore. He has conducted his Imagination Workshops around the world including Malaysia, Israel, Pakistan, Costa Rica, Japan, Germany, Sweden, Poland, Cuba, China, UAE, Turkey, and the US.

Articles devoted to his art and photography have been published by SIA Summit Creative Awards, the Creative Quarterly CQ71 Award, Artventurous Magazine in '23 and '24, [Contemporary Art Curator Magazine](#), [Museum Mile Contemporary "Odyssey of Edward Bakst."](#), Global Art Times '23, a feature in [Global Art Times Oct '24](#), and in their forthcoming New Year 2026 cover feature publication.

**Westchester Photographic Society is proud to invite the public to see Edward Bakst, January 16, 2026 , 7:30 (eastern time). Frequent guests are invited to become members of WPS:**

<https://www.wpsphoto.org/join-us>. To Register email [Meetings@wpsphoto.org](mailto:Meetings@wpsphoto.org)