

Westchester Photographic Society

<https://www.wpsphoto.org/>

Presents Janice Koskey

Contemplating our Photography: Looking Behind the Image Friday May 15, 7:30 (eastern time)



Topic

In this presentation ***Contemplating our Photography: Looking behind the Image***, Janice Koskey takes us through a kaleidoscopic array of all aspects of art from visual elements through meaning and aesthetics to the poetry or universal truth of our work.

Groundbreaking image makers and photo philosophers from Alfred Steiglitz, Ansel Adams and Minor White, to more contemporary photo commentators, Paul and John Paul Caponigro and Cig Harvey, speak of the ways in which our photographs are a reflection of our inner selves and our unique view of the world. Contemplating the intention, emotion, and figurative language of our work can give us the insight to understand more deeply what we are attempting to convey to our viewers and essentially who we are as photographers.

Sift out your favorite photographs, those you consider as your finest art, bring them in your mind or on paper to this webinar, and we will go through the thinking process it may take to gain a deeper understanding of your own creations

Bio



Janice Koskey relaxes into her life as a photographer after a long career with the Lynn, MA Public Schools, teaching students and teachers the joys of writing and literature. Early in her career she used analog photography as a teaching tool, developing candid portraits and photographing projects to raise students' self-esteem, essential to learning. Feeling at home with a camera, embracing digital photography in retirement, was a natural progression for Janice. She grew in skill under the guidance of the fine folks at the Greater Lynn Photographic Association and soon was taking groups to art museums and photography exhibits and convening what she called an "Artistic Vision" class where members contemplated and discussed their work together. All manner of photography has fascinated Janice: nature, landscape, street, composite, and abstract. She travels extensively and takes her camera with her.

Recently Janice has combined her skills of writing and literary analysis with a smattering of psychology, art history, and aesthetics to develop lectures and workshops on contemplative photography. Ms. Koskey helps artists look behind and beyond their images to the metaphor and meaning they bring to the viewer and the photographer as well.

Janice has published articles on this contemplative approach in the PSA journal and written tips for photographers in the PSA travel division online. In 2024 her photographs were part of an exhibit at the Griffin Museum of Photography and included in a review in the Boston Globe. Janice regularly exhibits her work and has won multiple awards at local and international shows. Her heartfelt photographs have found their way into comfortable homes near and far.

Westchester Photographic Society is proud to invite the public to see Janice Koskey, Friday May 15, 2026 – 7:30 (eastern time). Frequent guests are invited to become members of WPS: <https://www.wpsphoto.org/join-us>. To Register email Meetings@wpsphoto.org